1Sh404-1001 MS 2676 /

Henry J. Wood

Royal Academy of Music Library

Full Score.

5 minutes.

La Cathédrale engloutie

Claude Debussy.

Orchestral Version

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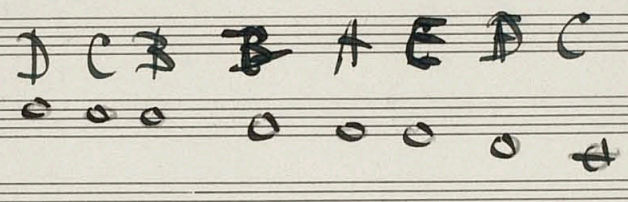
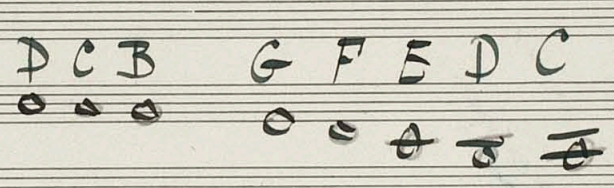
Tube Bell Notes



Mushroom Bells



Profoundly calm. (in a gentle sonorous mist)

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Piccolo

Flutes — ppp

Oboes — ppp

Cor Anglais — ppp

Clarinets in B♭ — pp sans nuances

Bass Clar. in B♭ — pp sans nuances

Bassoons — ppp

Double Bassoon — ppp — poco marcato

Horns I.II. in F — p poco marcato

Horns III.IV. — p poco marcato

4 Trumpets in C

4 Trombones

Tuba — Solo — pp

Timpani

Cymbals

Bass Drum — ppp with two soft headed drum sticks.

Gong

Tubular Bells — pppp

Large Mushroom Bells — pppp

6/4

à 2

2 Harps — p

Profoundly calm (in a gentle sonorous mist)

Organ

Pedal

1st Violins — divisi — pp sans nuances

2nd Violins — divisi — pp sans nuances

Violas — divisi — pp sans nuances

Cellos — divisi — pp sans nuances.

à 3

Double Basses — pp

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Solo

Solo

f dolce espress

f dolce espress.

Solo

f dolce espress.

Tutti

1

sempre ppp

3/2

Un Moto

2

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sans nuances

sans nuances

à 2

clar.

clar.

Tuba

Timpani

6/4

2

Bells

à 2

div.

div.

div.

div.

non divisi

Sonorous.

4 Soli

dolce

Sonorous.

2

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Tr.

Tromb.

Tuba

Harp I

Harp II

Organ Pedal.

32ft. + 16ft. uncoupled

allargando 4 a tempo

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marcato sostenuto

marcato sostenuto

marcato

marcato

marcato

Brass.

I. II

I. III.

III. IV

marcato

III. IV.

sonorous

marcato

4

allargando

a Tempo

Great Diapasons 16 + 8 ft
coupled to
Full Swell.

allargando

a Tempo

full bows

full bows

full bows

full bows

fff full bows

fff full bows

Full

4

Rall. 5 maestosamente

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à 2

Simile

Simile

Simile

Simile

(Tambours)

no harshness

no harshness

sempre

sempre fff

Cymbals

sempre

let vibrate

(Crashed)

(Struck)

Gong

let vibrate

Tubular Bells

Mushroom Bells

5

Rall. Maestosamente

Full Great

Full Pedal Reeds

4th string

4th string

sempre fff

sempre fff

Rall

5

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6

Bells up

Bells up

6

6

7 Poco con moto

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Solo

molto espress.

p sostenuto

natural dim

natural dim

natural dim

Pedal ad lib

ff

f

p

pp

ppp

ppp molto

pp dim

dim

pppp

ppp

ppp

pppp

damp

damp

with both sticks

single stick.

Gong

Let vibrate

7 Poco con moto

Harp I

Harp II

à 2

reduce

(no reeds)

reduce to 32 + 16 ft uncoupled.

div:

A string

div:

G string

div:

A string.

dim

dim

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Tuba

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à 2

cresc

Trombone I
Solo

Pos

add more 16ft and 8ft to Pedal (but no reeds)

Vibrato

espress

cres.

molto

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Change to Flute

molto

molto

molto

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9

2 Fag.

à 2

f

mf

dim

Tuba

solo

f

Mushroom bells. solo

f

mf

dim

à 2

f

ff (Tout près de la table)

32ft + 16ft uncoupled

f

divisi

mf

dim

f

9

10

Tempo primo.

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Very quietly

pp

pp à2 Very quietly

p

p

p

Tranquillo

pp Solenne

Tranquillo

pp

Tranquillo

ppp

pppp

ppp delicato

10

Tong

delicato

ppppppp

T. Bells

(Very remote)

M. Bells

ppp (Very remote)

Tempo primo

ppp

Tranquillo

Harps

naturale

I legato

II

Swell

Voix Celeste

only 8ft

molto legato

4th string

p

4th string

flautando

p

flautando

p

mis

P flautando.

10

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sempre dim

sempre dim

sempre dim

sempre dim

sempre dim

sempre ppp

sempre ppp

Sempre dim

Sempre dim

Sempre dim

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4 Trumpets

Bassdrum

soft headed stick

Gong

with 2 drum sticks

delicato

damp

6/4

div. à 3